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To: [Lisbon, Laura](#); [Owens-Morrison, Jenifer](#); [Osterloh, Gina](#)
Cc: [Podalsky, Laura](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Neff, Jennifer](#)
Subject: Animation Minor
Date: Monday, September 25, 2023 1:17:19 PM
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Good afternoon,

On Thursday, Sept. 13th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new program proposal for a new minor in Animation.

The Subcommittee unanimously approved the request with three contingencies, two recommendations, and one comment:

- a. **Comment:** The Subcommittee thanks the department and the faculty/staff who had a hand in crafting this proposal. It is clear from the thorough research that there is a substantial interest in and need for a minor in this area. The Subcommittee looks forward to having this program as a part of our offerings in the College of Arts and Sciences.
- b. **Contingency:** The Subcommittee asks that the department provide more information on the availability of the minor courses. They are interested in knowing how often the minor courses are offered now, approximately how many seats in those courses might currently be available to students in this new program, and how the various departments involved will meet increased demand. They are especially concerned since the majority of courses in the minor are lab/studio courses with a finite number of seats based on available laboratory/studio space (as opposed to lecture courses that could potentially be expanded with additional instructors and a larger classroom).
- c. **Contingency:** The Subcommittee requests that the department clarify whether the “Art Advisor” who is to chair the faculty advisory committee for this program (proposal pg. 9) is a faculty member or a staff member. While the subcommittee encourages the units to include one or more staff Academic Advisors on the committee (as appropriate), they ask that the proposal specify that a faculty member will serve as chair so that faculty governance is maintained.
- d. **Contingency:** The Subcommittee asks that ACCAD 6651 be removed from the list of possible courses in the minor (proposal pg. 19); as a 6000-level course, it is intended for graduate students only and should not be a part of an undergraduate program.
- e. **Recommendation:** The Subcommittee recommends that the department reconsider the “Suggested Pathways” for the minor. They note that some pathways, such as Interactive Animation and 3D Sculpting, do not currently have enough viable courses to complete the minor. Though it is not entirely clear from the proposal how the Suggested Pathways will be shared with students, the committee observes that many students who see “suggested pathways” or “optional tracks” like this when exploring a minor believe that they *must* choose one of these, and they often abandon minors because they are unable to schedule the classes in that narrow path. The Subcommittee suggests that the department provide this simply as a list of courses recommended to students who have an interest in the various areas, or that they only provide it as a tool to advisors and faculty to use when they speak with students about the minor. To that end, they encourage the department to make the requirement to meet with an academic advisor in the Department of Art before declaring the minor more prominent on the Advising Sheet.
- f. **Recommendation:** The Subcommittee offers the friendly suggestion that Theatre 3351 (TV

Production I) and Theatre 3111 (Directing) might be good electives to consider adding to this program, as they are in line with other courses in the minor and offered frequently.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before a program can move forward in the approval process. *Recommendations* (in italics above) should be implemented when the program goes into effect. I will return the Animation Minor to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the Arts and Humanities 2 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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